

Name _____ Period _____

Poetry in Motion



Poetry is considered a universal “language” because it “speaks” and expresses the thoughts, feeling and ideas of people of all nations. It reflects life experiences, good and bad, and stages of maturity. As teenage global citizens it is important to see and realize the similarities and common bonds that unite us with youth worldwide. Global Publishing Company has challenged you to create a digital poetry portfolio. It will include the many facets and forms of poetry, and a sampling of both original and published poems of American and international young poets. Additionally, it will reflect global issues. Structural and interpretive analysis, as well as illustrations, are required for each poem. If you agree to accept this challenge, grab your poetic license and let’s embark upon a worldwide journey through poetic expression.

	NOVICE (67-76)	APPRENTICE (77-86)	PRACTITIONER (87-96)	EXPERT (97-100)
The Elements of Poetry and Poetic Terms Deadline: _____	Lists some of the elements of poetry; hand written: Provides some terms without definitions	Lists the elements of poetry (typed); Lists and defines half of the terms	Types and defines the elements of poetry Types and defines the poetic terms.	Everything in Practitioner's column plus provides some examples.
Poetic Forms (Terse Verse, Catalog Verse, Concrete, Lantern, Diamante, Name, Haiku, Tanka, Tercet, Cinquain, Couplet, Limerick...) Deadline: _____	Writes five original poems in five different forms; illustrates Finds five poems written in same formats	Writes ten original poems in 10 different forms; illustrates Finds ten published poems in the above formats	Creates and types 16 poems in 16 different forms; illustrates Finds 16 published poems in same formats Include map or flag of country of origin on some of the forms	Everything in Practitioners column plus creates five additional poems in different formats. (This will require independent research) Illustrates Finds 5 published poems in theses formats Include map or flag of country of origin for every form
Enters Poetry Contest Deadline: _____	Begins an original poem, but does not complete it	Writes an original poem, but does not enter it in the contest	Writes an original poem Enters it in the contest	Writes two or more original poems and submits them to the contest.
Analyzing Poetry (Surface Meaning; Deeper Meaning; Figures of Speech; Use of particular form; etc.) Deadline: _____	Analyzes 2-3 poems	Analyzes 4-5 poems	Analyzes all poems presented in class for surface meaning and deeper meaning Analyzes all use of figures of speech. Analyzes poet's use of form, etc.	Analyzes five additional poems for elements and interpretation.
Recitations (of two poems) Deadline: _____	Recites one poem, but makes several errors	Recites one poem perfectly: Recites the second poem with several errors	Recites both poems correctly without errors Uses appropriate expression; voice quality	Recites 3 poems without errors: Using appropriate expression and good voice quality
Technology (varied) Deadline: _____	Types original poems and labels the form Uses border	Types original poems and labels the forms; illustrates half of them; uses border	All in Apprentice column plus: Illustrates all poems Uses clip art and internet for appropriate graphics Prints out a hard copy and saves	Everything in Practitioner's column plus utilizes one or more of the following display options: Power Point, Web Page, Hyperlink text, etc.

Poet Study	Selects a poet; names the country where he/she is from; Uses one research source; finds one poem	<ul style="list-style-type: none"> ✓ Select poet ✓ Name country ✓ Two reference sources ✓ Write out some biographical data ✓ Finds and copies 2 poems 	Everything in the apprentice column plus the following: ___ Uses Library Media Center and uses at least 3 sources ___Writes a biographical sketch ___Finds and copies three poems by this poet	Everything in Practitioner's column plus: e-mails poet is he/she is still alive Creates a website on this poet Writes a hyperlinked narrative
Mechanics and Syntax	More than 5 errors	3-4 errors	1-2 errors	No errors

NJCCCS: 3.1.2; 3.2.4; 3.3.2, 3.3.4, 3.3.5, 3.3.9, 3.3.10, 3.3.11, 3.3.12, 3.3.13, 3.3.14, 3.3.19; 3.4.3, 3.4.7, 3.4.9, 3.4.10. 3.4.15, 3.4.18, 3.4.23, 3.4.25, 3.4.28, 3.4.32; 3.5.2, 3.5.5, 3.5.7, 3.5.13, 3.5.14,

CCWRSPI: 2.2, 2.3, 2.4, 2.8, 3.8, 3.10, 4.1, 4.2, 34.3, 4.5, 4.9

Rubric developed by R. Caputo

Essential Learning:

- **Elements of poetry (terms)**
- **Poetic forms**
- **Structural and interpretive analysis of poems**
- **Figurative language**
- **Recitation elements**
- **Biographical sketch**
- **Using a scanner**
- **Internet research**
- **Library research**
- **Hyperlink narrative**
- **Power Point**
- **Global thinking**